

SYLLABUS
MUSIC APPRECIATION -- ONLINE
MUSI 1306

PROFESSOR: AL GARDNER

Office: FA 10, Band Hall - Fine Arts Building

Office Hours: VIRTUAL for ONLINE CLASSES: 7:00PM-9:00PM M-Th.

F2F Classes: 2:00-4:00 M-Th

Email – agardner@southplainscollege.edu

Vmail – 894-9611, ext. 2283

COURSE DESCRIPTION: One Semester, 3 credit hours.

This course satisfies a core curriculum requirement: YES – Fine Arts.

For non-music majors only. Pre-requisite-NONE. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

THE PURPOSE OF THIS COURSE: The purpose of this course is to introduce the student to the masterpieces of music literature from Western Art Music and the names of famous composers and titles to some of their most well known compositions. It is essential that the student develop a fundamental vocabulary of musical terms and gain a sight and sound recognition of the instruments of the modern orchestra. Developing focused listening skills is yet another objective of this course; you must listen to the music and more than just once for much of it!! I hope you enjoy this class! Have a great semester!

FACULTY EXPECTATIONS: I will be available to answer emails and questions most evenings between the hours of 7-10pm. I will do my best to get back to you within 24 hours. You may also refer to my actual office hours posted above. You must log in on a regular basis and participate in class discussions

TEXTBOOK: The Enjoyment of Music, Essential Listening Edition 4th Edition

LEARNING OUTCOMES (GOALS AND OBJECTIVES)

- The student shall demonstrate a knowledge of essential musical terminology.
- The student will distinguish between the major style periods of Western Art music including the Renaissance, Baroque, Classical, Romantic, and 20th Century.
- The student will identify with correct pronunciation the names of major composers from each style period and the titles to some of their significant compositions.
- The student shall be able to distinguish the various musical forms.
- The student will be familiar with the instruments of the modern orchestra and possess a sight and sound recognition of those instruments.
- The student will develop focused listening skills and be able to distinguish between Major and Minor Modes.
- The student shall articulate the significance of music as an art form within historical, cultural, and social contexts.
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music..

LEARNING MODULES

excessive, the student will be dropped.

3. ATTENDANCE POLICY: You are permitted 3 unexcused absences. For each additional unexcused absence, your semester grade will be dropped one letter grade.

4. NO SLEEPING IN CLASS!!! Please do not put your head down on your desk. It creates the appearance that you are sleeping. Any student found sleeping in class will be dropped from class.

TECHNICAL REQUIREMENTS

In order to view multimedia elements and documents, you will need specific plug-ins. These are the ones needed to view specific files in this course:

- Windows Media Player
- Quick Time Player (Mac)
- Acrobat Reader

Technology Requirements

- o SPC username and password
- o SPC email address
- o Regular access to a computer
- o Regular access to reliable internet service Free Access to Microsoft Word Office 365 (southplainscollege.edu)

TECHNICAL SUPPORT

Windows URL: [Windows.microsoft.com/en-us/windows/windows-media-player](https://windows.microsoft.com/en-us/windows/windows-media-player)

Apple URL: www.apple.com/accessibility

Acrobat URL: www.adobe.com/accessibility/products/acrobat.html

Blackboard URL: <https://en-us.help.blackboard.com/Learn/9.1>

Blackboard Technical support is available to all students enrolled in Internet-based courses. The first place to go for help is your course instructor. He or she will be able to answer any questions you have about the content of the course, assignment due dates, quiz dates, etc.; however, for technical assistance please see the AskSPC link within [MySPC](#). If you do not find your solution, submit a ticket for assistance through AskSPC.

You can learn more by logging into [MySPC](#), click on "My Academic Services" and visit the Distance Education link. You will find various tutorials, the READI assessment, and other helpful tools.

In addition, support hours are Monday through Friday, 8:00 a.m. - 4:00 p.m. Student support is available by e-mailing blackboard@southplainscollege.edu or calling (806) 716-2180. When e-mailing a request for help, include your full name, course(s) enrolled in, name of instructor(s) and a phone number where you can be reached.

LIBRARY: <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

TESTING: <http://www.southplainscollege.edu/information-for/current-spc-students/advisingcurrent/tsi-advising.php>

Phone: 806-716-2368

4.1.1.1. Diversity Statement

may carry on their person a handgun that is concealed in accordance with Texas Penal Code 46.03 (a-2).

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy. Individuals may not carry a concealed handgun in restricted locations.

For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Report violations to the College Police Department at 806-716-2396 or 9-1-1.