

Composition II: ENGL 1302

Spring 2025 Course Syllabus

Instructor: Beth Logsdon

Section: 1302-350

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Office: Room 187

Office Hours:

Monday - Friday during 6th and 9th periods

To request a time to meet, please email or arrange during the class meeting period.

Course Description

This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: Grade of C or better in ENGL 1301.

Course Purpose: English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Core Curriculum Objectives addressed:

- *Communications skills*—to include effective written, oral and visual communication
- *Critical thinking skills*—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- *Teamwork*—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- *Personal Responsibility*—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes:

- Upon successful completion of this course, students will:
- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.

- Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Textbook & Supply Requirements

Portable Literature: Reading, Reacting, Writing, by Kirszner and Mandell, 10th edition

This course is part of your TexBook program, which means you don't need to purchase a textbook or access code for this course. TexBook is the required content (either an eBook or online Courseware) for your course, and is provided for you via the Bibliu platform from Day 1 of class.

- **Cost of TexBook:** this required content is provided as part of a Program called 'Inclusive Access', which means that content is provided for you at the lowest price available from the publisher. The cost for this is included in your tuition.
- **How to access your digital content via Bibliu:** you can access your material via the Bibliu link inside your Blackboard Course, or directly via the Bibliu app. If you have issues with this, please contact your professor, the Bookstore Manager or Bibliu Support (see below).
- **The Bibliu platform:** you can use the Bibliu platform to enhance your learning experience, with features including: highlighting, notes and reading text aloud. For more details and support on how to use Bibliu, please visit the [BibliU support pages](#), or contact Bibliu support via the email: support@bibliu.com
- **Opting out:** you can Opt-Out of the TexBook Program, up until the Opt-Out deadline, via the banner displayed when you open the Bibliu platform. Remember that Opt-Out deadlines vary by term, and if you choose to Opt-Out you will lose access to this low price option, and will need to purchase the content through a different method. If you opt-Out, the fee will be refunded to your account.

You are required to have access to the following technology and software:

- Microsoft Word
- Blackboard
 - Blackboard Help
 - Email: blackboard@southplainscollege.edu
 - Phone: 806-716-2180 (M-F 8:00-4:00)
 - Online: Help link in Blackboard course menu

Course Organization

This course is organized into 16 weeks.

Each week has its own folder on the Course Content page in our Blackboard course. Each week runs from 8:00 am Monday to 8:00 of the following Monday.

Explanation of Class Components & Assignments

Class Participation

This course will include class discussions over assigned texts - you will be required to have read the assigned texts and discussion questions and be prepared for an analytical discussion. You will receive weekly grades based on your preparedness and participation. If you are absent, you have **THREE** days to make up any of these assignments. This does **NOT** include quizzes, tests, essay outlines, rough drafts, peer reviews, quizzes, or reflections. Please note the late work policy regarding those types of assignments.

Quizzes

Almost every week you will have a quiz over the assigned texts. The exception is if there is an essay due that week over the texts. You may not complete any quiz late without prior request.

Essays

You will complete 4 major analytical essays during the semester. One after the fiction unit, one after the poetry unit, and one after the drama unit. You will choose a text from the book and complete an analysis of the text. The last analytical essay will be worth 25% of your grade and will be completed after reading an American literature novel and analyzing the text. More information will be given regarding the essay assignments.

Assignment Deadlines

Most assignments will be due at 11:59 pm on the due date. Further details will be on Blackboard and announced in class.

Grade Calculation

A final letter grade will be assigned based on this grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (59 and below).

Class Discussions	10%
Quizzes	20%
Essay Process Work	15%
Fiction Analyzation Essay	10%
Poetry Analyzation Essay	10%
Drama Analyzation Essay	10%
Final Analyzation Essay	25%

General Guidelines for Major Assignments

All major papers should meet the guidelines of the assignment prompt and be properly formatted in MLA 9th edition. Points will be deducted for final drafts that do not meet basic formatting standards for a college essay. This includes:

- 12 pt. serif font (Times New Roman)
- Double-spaced
- Centered title
- Left-aligned body paragraphs
- Correctly indented paragraphs
- Correct margins
- Correctly formatted Works Cited page with hanging indents for all citations.

Here's a more detailed MLA reference:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html

All major assignments should be submitted as Microsoft Word files. Incorrect file types are considered late until the appropriate file is uploaded. It is your responsibility to make sure you receive submission confirmation and that your file is readable in the preview on Blackboard when turning in assignments. Any submission that is blank or corrupt is considered late until properly submitted.

Late Assignment Policy for Major Assignments:

All deadlines are at 11:59 p.m., with an additional grace period until 8 a.m. the following day when the late penalty goes into effect. The late penalty is 10% per day up to one week, and major assignments are not accepted more than a week after the deadline. Extension requests up to two days can be granted for students who email by noon on the due date with the specific date the assignment will be turned in. **Note that this policy only applies to major projects.**

In the event of technical issues, you may email **the completed assignment** to me ahead of the deadline to avoid the late penalty, but you must submit to Blackboard properly once the issue is resolved with IT support. I cannot, under any circumstances, grade an assignment via email. All coursework **must** be run through Blackboard to receive a grade.

Always backup your electronic files. The best practice is to store digital files in at least two locations. Develop a strategy for consistently and frequently backing up your digital files, whether that is through a cloud service like Dropbox or Microsoft OneDrive, a flash drive, or another mechanism. A lost file or a crashed computer is not an excuse for late work in this class.

Grading Procedure:

Essay grades are returned within two weeks; on average, you can expect them within ten days. I will provide feedback via Turnitin. You are responsible for reading and understanding all grading feedback. You are welcome to ask questions about your grading feedback; however, I ask that you wait at least 24 hours after an assignment has been returned to do so. Any disputes or requests to review an assignment grade should be brought to my attention within a week after grades are returned and cite the specific rubric categories of concern. If a student does not open any feedback throughout the course, I reserve the right to refrain from further writing feedback unless requested and all previous feedback is viewed.

Essay Assessment Guidelines:

Essays may earn grades ranging from A to F based on the SPC English department rubrics. Depending on the assignment, certain criteria may be weighted more than others, and the instructor's assignment may establish additional, more specific criteria. The quality of each of the criteria determines the letter grade. Not every essay will fit a single grade's description completely. All rubrics are available in Blackboard.

Student Code of Conduct

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Attendance

As this is a dual credit course, there are no attendance requirements in addition to what is required by Floydada Collegiate Independent School District. However, if you are absent from class for any reason, you are still required to complete the assignments and be knowledgeable of any information, notes, announcements, etc. that occurred during your absence. This can be achieved by simply checking your email and Blackboard when you are absent. If you miss an assignment due to your absence, it cannot be made up or turned in late without email communication on that same day.

Example: You wake up and you are puking. You must have food poisoning or some other evil stomach problem. You must email me to let me know that you are dying and request to turn in your work when you stop puking. There is no "but I was sick." I will do the same.

Literature Disclaimer

This is a college-level literature course, and you should expect the themes in our course read to reflect this accordingly. Many of our stories contain adult situations, including (but not limited to) profanity, death, violence, sexuality, or drug use. You should be prepared to handle these things with maturity as a student enrolled in a college-level literature course. If you are sensitive to mentions of suicide, sexual abuse, or child loss, you should reach out to me early in the semester to discuss specific readings and your options.

Media Disclaimer for Dual Credit Students

This course is designed for use by SPC students, and I cannot control what any individual school district's content filtering restrictions may be. If you are using a school-issued device or WiFi connection at your high school, it is possible that some school's content filter may block videos or other media from outside Blackboard.

In the event that our school's filter blocks course material, we could work around this issue by connecting to a personal hotspot or completing work at home using your household's device & connection. If we continue to run into issues with the filter, let me know and I can contact Mr. King for assistance. Restricted access and content filters are not exceptions to the late work policy. It's your responsibility to let me know as soon as possible if you have filter issues so I can get them resolved with our IT staff.

Academic Integrity and Plagiarism

It is the aim of the faculty at South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense. Students are expected to do their own work on all projects, quizzes, assignments, and

papers. Failure to comply with this policy may result in an F for the assignment and/or removal from the course.

Plagiarism violations include, but are not limited to, the following:

- Using Artificial Intelligence websites or apps to generate all or part of a paper or other assignment
- Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

Cheating violations include, but are not limited to, the following:

- Obtaining an exam by stealing or collusion
- Discovering the content of an exam before it is given
- Using an unauthorized source of information (notes, textbook, texting, Internet, Quizlet, etc.) during an exam, quiz, or other assignment
- Taking an exam or quiz for someone
- Altering grade records
- Copying another person's work during an exam, quiz, or other assignment
- Taking pictures of a test, quiz, or someone else's paper

Do not attempt to submit an assignment for this course that you also submitted to another course without my express approval. Do not, under any circumstances, turn in another's students work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Do not, under any circumstances, copy off someone else's screen and turn it in as your own. Those situations are representative of academic dishonesty and will be treated as such.

There is zero tolerance for academic dishonesty in this course. Plagiarism or academic dishonesty of any kind will automatically result in a 0 for the assignment and can, in many cases, result in getting dropped from the course with an F. Assignments that earn a zero for plagiarism cannot be made-up under any circumstances and will be reported to South Plains College.

Artificial Intelligence Statement & Procedure

I have an ethical responsibility to ensure that all students receive credit for only work that they have originally and ethically produced, and the learning outcomes of English 1302 rely on your own original reading, writing, and thinking. It is simply not possible or ethical do this with the use of generative AI in a college-level composition course. Using generative AI in any capacity is subject to penalties in accordance with the academic integrity policy up to a zero. This includes (but is not limited to) using AI for any of the following prohibited tasks:

- Allowing AI to generate any words, sentences, or written language for an assignment
- Allowing AI to brainstorm ideas, thesis statements, research topics, or claims
- Allowing AI to outline, organize, or otherwise direct the composition of your work

- Allowing AI to edit, elevate, enhance, or improve your sentences or ideas

All major assignments will be submitted via Turnitin.com, which supplies the professor with an AI report. If your work contains evidence of AI generated text, you may be allowed to redo the assignment. If this is the case, I will send you the AI report and request for a new assignment via your official SPC email account. If you submit a 2nd major assignment with evidence of AI generated text, you may be dropped from the course. If AI becomes a general problem during the course, all assignments will be submitted via Turnitin.com and will be subject to this procedure. This policy is under the discretion of the professor and is subject to change at any time during the semester.

Communication

The best way to contact me is via email at blogsdon@southplainscollege.edu or blogsdon@floydadaisd.esc17.net. I will respond to emails as quickly as possible during regular business hours (M-F, 8-4). Even if you tell me something in class, please email me so I have a reminder. In the evenings and on the weekends, please allow up to 24 hours for a response. I do not have the SPC email on my cell phone, so if you need a response over the weekend, please use the FCISD email address.

As I make every effort to be current and prompt with my email, I ask that you do the same. You should check your official SPC email at least once per day, and you are responsible for all information disseminated via email about the course.

SPC Student Email Account: If you haven't already, you must go ahead and activate your SPC student email account.

- Your SPC Email address is: yourSPCusername@southplainscollege.edu
- Your student email password is the same as your Blackboard password. If you need help, call the SPC Help Desk at 806-716-2600.
- To access your SPC email account, log in to MySPC and click the Unread Messages: South Plains College O365 link at the bottom of the page.
- You can also set up access to your SPC email account through mobile phone mail apps, such as default smartphone Mail app or the Outlook app.
- Check with the SPC Help Desk for assistance: 806-716-2600.

Official SPC Policy Statements

For information regarding Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry, use the following link: [Syllabus Statements \(southplainscollege.edu\)](#).

Calendar

Link to SPC Academic Calendar: <https://www.southplainscollege.edu/academiccalendar/index.php>

Week 1 Jan. 13-17

Intro to Class

Chapter 1 Understanding Literature

Quiz

Week 2 Jan. 20-24

Chapters 2-3 Reading + Writing about Literature, Writing Literary Arguments
Chapter 6 Understanding Fiction
Quiz

Week 3 Jan. 27-31

Chapter 7 Short Stories
Chapter 9 Plot: Story of an Hour and How to Talk to Girls at Parties
Class Discussion + Quiz

Week 4 Feb. 3-7

Chapter 10 Character
Chapter 11 Setting: The Secret Lion
Class Discussion + Quiz

Week 5 Feb. 10-14

Chapter 12 POV: Big Black Good Man and The Disappearance
Chapter 13 Style, Tone, and Language
Class Discussion + Quiz

Week 6 Feb. 17-21

Chapter 14 Symbol, Allegory, and Myth: Everyday Use and Young Goodman Brown
Chapter 15 Theme
Paper chosen from Ch 16 texts

Week 7 Feb. 24-28

Chapter 17 Intro to Poetry
Chapter 18 Voice
Chapter 19 Word Choice, Word Order
Class Discussion + Quiz

Week 8 March 3-7

Chapter 20 Imagery
Chapter 21 Figures of Speech
Class Discussion + Quiz

Week 9 March 10-14

Chapter 22 Sound
Chapter 23 Form
Class Discussion + Quiz

Spring Break March 17-21

Week 10 March 24-28

Chapter 24 Symbol, Allegory, Allusion, and Myth

Chapter 25 Themes in Poetry
Paper chosen from Ch 26 texts/authors

Week 11 March 31-Apr 4
Chapter 27, 29 Drama: Intro + Plot - Trifles

Week 12 April 7-11
Chapter 30 Drama: Character - The Tempest

Week 13 April 14-18
Chapter 31 Drama: Staging - The Tempest
Essay: Analysis of The Tempest

Week 14 April 21-25
Chapter 32 Drama: Theme - Fences

Week 15 April 28-May 2
Working on final paper

May 5-8 Final Exam Week
Literary Analysis Essay due May 8