

Course Syllabus for online MUSI 1306-Dr. Gary Hudson

- The information found in the course syllabus below explains the basic "rules" of the class. It is a contract between the student and the professor that defines how we will function in the course. As a student, if you do not read it carefully and follow the policies outlined within, you may not earn credit for the course. If you have questions throughout the duration of this course, your first step should be to review the syllabus.

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↑ Syllabus: Necessary Resources



OER Textbook

Title: Music Appreciation: History, Culture, and Context

Author: Bonnie Le; Francis Scully; Steven Edwards; Jesse Boyd; and Brenda Wimberly

Link: <https://louis.pressbooks.pub/musicappreciation/>

A reliable computer and internet connection.

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↑ Syllabus: Course Requirements for Success



The following requirements are necessary in order to pass the course.

1. Completion of all assignments, discussions, and exams prior to deadlines.
2. Meaningful participation in Course Discussions.
3. Listening to all musical examples, reading all textbook chapters, and viewing all PowerPoint presentations contained in each unit.
4. Viewing all video examples contained in various units.
5. Completion of Concert Project Paper.

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↑ Syllabus: Grading Policy



Grading Policy: Grades are weighted as follows:

Exams: 70%

Discussions*: 10%

Assignments: 10%

Concert Project: 10%

*Discussions are graded outside of Blackboard and do not appear in the Grade Center. These are tallied at the end of the course. You should contact the professor if you have any concerns or questions.

Grading Scale

A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

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↑ **Syllabus: Course Learning Outcomes**



Upon successful completion of the course, the student should be able to:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural, and social contexts.

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↑ **Syllabus: Student Participation and Responsibilities**



Students are expected to maintain regular activity in the course by logging on and reviewing materials, submitting assignments and discussion posts, and completing exams.

It is the students' responsibility to access a reliable computer and internet connection.

It is the students' responsibility to keep up with all due dates.

It is also the students' responsibility to make sure that the correct assignments and exams are properly submitted.

The instructor will only take into account Blackboard's verification of submission.

Any problems accessing or submitting online work **MUST** be reported **PRIOR TO** that particular unit deadline for there to be any consideration made by the professor.

If the student feels that they are unable to satisfy the requirements of the course, it is **THE STUDENT'S** responsibility to drop the course by the appropriate deadline.

LATE SUBMISSIONS, IF APPROVED BY THE INSTRUCTOR, WILL BE SUBJECT TO A 30 POINT PENALTY DEDUCTION.

Messages to the instructor, both phone and email, will be answered in a timely fashion.

Weekends and holidays may add to response time. Summer online courses should use email and Blackboard messages exclusively.

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↓ **Schedule: Due Dates**



Each weekly folder will run from Monday through Sunday and the work contained within will be due on the following schedule:

- Week 1: September 3, 11:59 pm
- Week 2: September 10, 11:59 pm
- Week 3: September 17, 11:59 pm
- Week 4: September 24, 11:59 pm
- Week 5: October 1, 11:59 pm
- Week 6: October 8, 11:59 pm
- Week 7: October 15, 11:59 pm
- Week 8: October 22, 11:59 pm
- Week 9: October 29, 11:59 pm
- Week 10: November 5, 11:59 pm
- Week 11: November 12, 11:59 pm
- Week 12: November 19, 11:59 pm
- Week 13: November 26, 11:59 pm
- Week 14: December 3, 11:59 pm
- Week 15: December 10, 11:59 pm